

**Organization Contest**    **Choir Name:** \_\_\_\_\_

Northern  
Illinois  
Music  
Conference



**Choir**

**School:** \_\_\_\_\_ **Performance Time:** \_\_\_\_\_

**Musical Selections:**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Evaluator to circle the box representing the scoring. Written comments suggested.

<b>Tone Quality</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has a lack of understanding of proper tone quality. There is a lack of proper air support to produce a quality sound. Unawareness of vowel matching.	Presentation has a weak or forced tonal production much of the time. Tone lacks full resonance. Vowels not well matched.	Presentation has appropriate tone most of the time but lacks consistency. Vowels fairly well formed.	Presentation has open, resonant, stylistically appropriate tone in all registers and ranges. Round, well-matched vowels.
<b>Phrasing</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has minimal attention to phrasing.	Presentation has some attention to phrasing; beginnings and endings are heard.	Presentation has consistent phrasing.	Presentation has consistent phrasing that adds to the overall feel of the piece
<b>Note/Pitch Accuracy</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has many note/pitch issues that are not corrected. Singers do not understand their parts. (Identify type and location.)	Presentation has some note/pitch issues. Issues are sometimes corrected. Singers may not understand their parts (Identify type and location.)	Presentation has incidental note/pitch issues that are corrected. Singers understand most of the parts. (Identify type and location.)	Presentation has no note/pitch errors. Singers understand their parts.
<b>Intonation</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has minimal intonation accuracy. Little or no attempt is made to correct intonation.	Presentation has some intonation difficulties. When problems occur, minimal attempts are made to correct them.	Presentation has minimal intonation difficulties. Problems that occur are due to range or dynamic extremes.	Presentation has accurate intonation in all ranges and registers. There may be rare lapses in intonation.

<b>Diction</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has incorrect pronunciation and text is unclear. Inconsistent consonants and vowel shapes.	Presentation has several incorrect pronunciations. Lacks most consonant enunciation.	Presentation has minor errors in pronunciation or consonant enunciation at the beginning, middle or ends of words.	Presentation has correct and intelligible pronunciation for the language being performed.
<b>Balance/Blend</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation does not demonstrate balance between and among voices and sections.	Presentation seldom demonstrates balance between and among voices and sections.	Presentation most often demonstrates balance between and voices and sections.	Presentation consistently demonstrates balance between and among voices and sections.
<b>Dynamics</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has minimal or no dynamic contrast.	Presentation has some dynamic contrast but range of dynamic level is limited.	Presentation has dynamics that are appropriate throughout most of the performance.	Presentation has appropriate dynamic levels with added dynamic contrast appropriate to the style.
<b>Rhythmic Accuracy</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has little or no rhythmic accuracy, pulse or meter. (Identify type and location.)	Presentation has some inaccurate rhythms with an incorrect pulse/meter. Precision is inconsistent. (Identify type and location.)	Presentation has incidental rhythmic issues with a pulse that is mostly correct. (Identify type and location.)	Presentation is rhythmically accurate. Correct pulse and meter is used throughout. Rhythmic interpretation is appropriate for the music.
<b>Other</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation does not demonstrate proper posture, poise, mannerisms and facial expressions.	Presentation seldom demonstrates proper posture, poise, mannerisms and facial expressions.	Presentation most often demonstrates proper posture, poise, mannerisms and facial expressions.	Presentation consistently demonstrates proper posture, poise, mannerisms and facial expressions.

**Total Points:** \_\_\_\_\_/36

**Final Rating:** \_\_\_\_\_

**Division 1 = 32 to 36 points** \_\_\_\_\_

**Division 2 = 27 to 31 points** \_\_\_\_\_

**Division 3 = 26 points or less** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_