

**Organization Contest**

**Jazz Band Name:** \_\_\_\_\_

Northern  
Illinois  
Music  
Conference



**Jazz Band**

**School:** \_\_\_\_\_ **Performance Time:** \_\_\_\_\_

**Musical Selections:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Evaluator to circle the box representing the scoring. Written comments suggested.

<b>Tone Production</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has tone production challenges throughout (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has some tone production challenges (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has incidental tone production challenges (e.g., breathy, lack of register consistency, lacking resonance, range extremes).	Presentation has tone production that is clear and resonant throughout.
<b>Phrasing/Style</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has minimal attention to phrasing and/or jazz style.	Presentation has some attention to phrasing; beginnings and endings are heard. The jazz style performed is appropriate for some of the chart(s).	Presentation has consistent phrasing. The jazz style performed is mostly appropriate for the style of the chart(s).	Presentation has consistent phrasing that adds to the overall feel of the piece. The jazz style performed is appropriate for the style of the chart(s).
<b>Intonation</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has many intonation issues.	Presentation has some intonation issues.	Presentation has incidental issues where performers do not always adjust.	Presentation is in tune throughout with adjustments made as needed.
<b>Note/Pitch Accuracy</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has many note/pitch issues. (Identify type and location.)	Presentation has some note/pitch issues. (Identify type and location.)	Presentation has incidental note/pitch issues. (Identify type and location.)	Presentation is accurate in notes/pitch.

<b>Rhythmic Accuracy</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has an unawareness of rhythm, pulse and meter.. (Identify type and location.)	Presentation has some inaccurate rhythms with an incorrect pulse/meter. (Identify type and location.)	Presentation has incidental rhythmic issues with a pulse that is mostly correct. (Identify type/ location)	Presentation is rhythmically accurate. Correct pulse/meter is used throughout.
<b>Articulation</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation does not demonstrate appropriate articulation as suggested by the markings or style.	Presentation has some articulation as suggested by the markings or style.	Presentation has consistent articulation as suggested by the markings and style.	Presentation consistently uses articulation that captures the style of music.
<b>Dynamics</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has minimal or no dynamic contrast.	Presentation has some dynamic contrast.	Presentation has all printed dynamics.	Presentation has printed dynamic levels with added dynamic contrast appropriate to the style.
<b>Balance/Blend</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation does not demonstrate balance between and among instruments.	Presentation seldom demonstrates balance between and among instruments.	Presentation most often demonstrates balance between and among instruments.	Presentation consistently demonstrates balance between and among instruments.
<b>Solos</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation does not include soloists or soloists are not improvising (i.e. soloists are performing a written solo).	Presentation has soloists, but they have little to no concept of improvisation. Notes used in solos are inconsistent with chord progressions.	Presentation has soloists who have a good concept of how to improvise - some notes in solos are not always consistent with chord progressions.	Presentation has soloists who have an excellent concept of improvisation. Solos are entertaining. Notes in solos are consistent with chord progressions.
<b>Other</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation does not meet standards for posture, uniformity of appearance.	Presentation seldom demonstrates proper posture, uniformity of appearance.	Presentation most often demonstrates posture, uniformity of appearance.	Presentation consistently demonstrates posture, uniformity of appearance.

**Total Points:** \_\_\_\_\_/40

**Division 1 = 35 to 40** \_\_\_\_\_

**Division 2 = 30 to 34** \_\_\_\_\_

**Final Rating:** \_\_\_\_\_

**Division 3 = 29 points or less** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_