

**SOLO & ENSEMBLE**

Northern  
Illinois  
Music  
Conference



NAME(S): \_\_\_\_\_

EVENT: \_\_\_\_\_

NAME OF SELECTION: \_\_\_\_\_

YEARS  
PLAYED: \_\_\_\_\_

CODE: \_\_\_\_\_

TIME: \_\_\_\_\_

ROOM: \_\_\_\_\_

**Percussion Ensemble**

Evaluator to circle the box representing the scoring. Written comments suggested.

<b>Rhythmic Accuracy</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<p>Presentation has many inaccurate rhythms, pulse and/or meter. (Identify type and location.)</p> <p>Comments:</p>	<p>Presentation has some inaccurate rhythms with an incorrect pulse/meter. (Identify type and location.)</p>	<p>Presentation has incidental rhythm issues with a pulse that is mostly correct. (Identify type and location.)</p>	<p>Presentation is rhythmically accurate. Correct pulse/meter is used throughout.</p>	
<b>Note/pitch Accuracy</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<p>Application of rudiments Correct pitch on mallets Intonation on timpani</p> <p>Comments:</p>	<p>Presentation has many note/pitch issues. (Identify type and location.)</p>	<p>Presentation has some note/pitch issues. (Identify type and location.)</p>	<p>Presentation has incidental note/pitch issues. (Identify type and location.)</p>	<p>Presentation is accurate in notes/pitch.</p>
<b>Technique</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<p>Hand position Instrument position Rhythmic patterns Sticking Rolls/Rudiments</p> <p>Comments:</p>	<p>Presentation shows a lack of technical facility, hand position and posture. Rolls and rudiments are incorrect.</p>	<p>Presentation shows technical facility is still developing. Corrections are needed in hand position and posture. Some rolls or rudiments are incorrect.</p>	<p>Presentation has minor technical facility errors. Minor hand position and posture errors. Most rolls/rudiments are correctly executed.</p>	<p>Presentation has excellent technical mastery, appropriate hand position and posture. Rolls and rudiments are correctly executed.</p>
<b>Dynamics</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<p>Comments:</p>	<p>Presentation has minimal dynamic contrast.</p>	<p>Presentation has most printed dynamics.</p>	<p>Presentation has all printed dynamics.</p>	<p>Presentation has printed dynamic levels with some added dynamic contrast appropriate to the style.</p>

<b>Articulation</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<p>Markings in music</p> <p>Comments:</p>	Presentation does not demonstrate appropriate articulation as suggested by the markings or style.	Presentation has some unclear articulation as suggested by the markings or style.	Presentation mostly has consistent articulation as suggested by the markings and style.	Presentation consistently uses articulation that captures the style of music.
<b>Balance/Blend</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<p>Comments:</p>	Presentation does not demonstrate balance between and among instruments.	Presentation seldom demonstrates balance between and among instruments.	Presentation occasionally demonstrates balance between and among instruments.	Presentation most often demonstrates balance between and among instruments.
<b>Other</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<p>Comments:</p>	Presentation does not demonstrate proper posture, uniformity of appearance	Presentation seldom demonstrates proper posture, uniformity of appearance	Presentation most often demonstrates posture, uniformity of appearance.	Presentation consistently demonstrates posture, uniformity of appearance.

**Total Points:** \_\_\_\_\_/28

**Final Rating:** \_\_\_\_\_

**Division 1 = 28 to 25 points** \_\_\_\_\_

**Division 2 = 24 to 21 points** \_\_\_\_\_

**Division 3 = 20 points or less** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_