

SOLO & ENSEMBLE

Northern
Illinois
Music
Conference



NAME(S): _____

EVENT: _____

NAME OF SELECTION: _____

YEARS
PLAYED: _____

CODE: _____

TIME: _____

ROOM: _____

Vocal Ensemble

Evaluator to circle the box representing the scoring. Written comments suggested.

Tone Quality	1	2	3	4
Comments:	Presentation has a lack of understanding of proper tone quality. There is a lack of proper air support to produce a quality sound. Unawareness of vowel matching.	Presentation has a weak or forced tonal production much of the time. Tone lacks full resonance. Vowels not well matched.	Presentation has appropriate tone most of the time but lacks consistency. Vowels fairly well formed.	Presentation has open, resonant, stylistically appropriate tone in all registers and ranges. Round, well-matched vowels.
Note/Pitch Accuracy	1	2	3	4
Comments:	Presentation has many note/pitch issues. (Identify type and location.)	Presentation has some note/pitch issues. (Identify type and location.)	Presentation has incidental note/pitch issues. (Identify type and location.)	Presentation has no note/pitch errors.
Intonation	1	2	3	4
Comments:	Presentation has minimal intonation accuracy.	Presentation has some intonation difficulties.	Presentation has minimal intonation difficulties.	Presentation has accurate intonation in all ranges and registers.
Diction	1	2	3	4
Comments:	Presentation has incorrect pronunciation and text is unclear. Inconsistent consonants and vowel shapes.	Presentation has several incorrect pronunciations. Lacking most consonant enunciation.	Presentation has minor errors in pronunciation or consonant enunciation at the beginning, middle or ends of words.	Presentation has correct and intelligible pronunciation for the language being performed.

Balance/Blend	1	2	3	4
Comments:	Presentation does not demonstrate balance between and among voices and sections.	Presentation seldom demonstrates balance between and among voices and sections.	Presentation most often demonstrates balance between and among voices and sections.	Presentation consistently demonstrates balance between and among voices and sections.
Dynamics	1	2	3	4
Comments:	Presentation has minimal or no dynamic contrast.	Presentation has some dynamic contrast.	Presentation has all printed dynamics.	Presentation has printed dynamic levels with added dynamic contrast appropriate to the style.
Rhythmic Accuracy	1	2	3	4
Comments:	Presentation has an unawareness of rhythm, pulse and meter. (Identify type and location.)	Presentation has some inaccurate rhythms with an incorrect pulse/meter. (Identify type and location.)	Presentation has incidental rhythmic issues with a pulse that is mostly correct. (Identify type and location.)	Presentation is rhythmically accurate. Correct pulse/meter is used throughout.
Other	1	2	3	4
Comments:	Presentation does not demonstrate proper posture, poise, mannerisms and facial expressions.	Presentation seldom demonstrates proper posture, poise, mannerisms and facial expressions.	Presentation most often demonstrates proper posture, poise, mannerisms and facial expressions.	Presentation consistently demonstrates proper posture, poise, mannerisms and facial expressions.

Total Points: _____/32

Final Rating: _____

Division 1 = 32 to 29 points _____

Division 2 = 28 to 24 points _____

Division 3 = 23 points or less _____

Judge's Signature _____