

**SOLO & ENSEMBLE**

Northern  
Illinois  
Music  
Conference



**Wind/String Solo**

NAME(S): \_\_\_\_\_

EVENT: \_\_\_\_\_

NAME OF SELECTION: \_\_\_\_\_

YEARS  
PLAYED: \_\_\_\_\_

CODE: \_\_\_\_\_

TIME: \_\_\_\_\_

ROOM: \_\_\_\_\_

Evaluator to circle the box representing the scoring. Written comments suggested.

<b>Tone Production</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has tone production challenges throughout (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has some tone production challenges (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has incidental tone production challenges (e.g., breathy, lack of register consistency, lacking resonance range extremes).	Presentation has tone production that is clear and resonant throughout.
<b>Phrasing</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has minimal attention to phrasing.	Presentation has some attention phrasing; beginning and endings are heard.	Presentation has consistent phrasing.	Presentation has consistent phrasing that adds to the overall feel of the piece
<b>Intonation</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has many intonation issues.	Presentation has some intonation issues.	Presentation has incidental issues where performer fails to adjust.	Presentation is in tune throughout with adjustments made as needed.
<b>Note/Pitch Accuracy</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has many note/pitch issues. (Identify type and location.)	Presentation has some note/pitch issues. (Identify type and location.)	Presentation has incidental note/pitch issues. (Identify type and location.)	Presentation is accurate in notes/pitch.

<b>Rhythmic Accuracy</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has an unawareness of rhythm, pulse and meter.. (Identify type and location.)	Presentation has some inaccurate rhythms with an incorrect pulse/meter. (Identify type and location.)	Presentation has incidental rhythmic issues with a pulse that is mostly correct. (Identify type and location.)	Presentation is rhythmically accurate. Correct pulse/meter is used throughout.
<b>Articulation</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation does not demonstrate appropriate articulation as suggested by the markings or style.	Presentation has some articulation as suggested by the markings or style.	Presentation mostly has consistent articulation as suggested by the markings and style.	Presentation consistently uses articulation that captures the style of music.
<b>Dynamics</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation has minimal dynamic contrast.	Presentation has most printed dynamics.	Presentation has all printed dynamics.	Presentation has printed dynamic levels with some added dynamic contrast appropriate to the style.
<b>Other</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:	Presentation does not demonstrate proper posture and instrument position.	Presentation seldom demonstrates proper posture and instrument position.	Presentation most often demonstrates posture, uniformity of appearance.	Presentation consistently demonstrates posture, uniformity of appearance.

<b>Scale</b>	<b>1</b>	<b>2</b>	<b>3</b>
Note: Scale to be taken from key of student's music.  Comments:	Scale is inaccurate or incorrect scale is performed	The correct scale is performed, but there are some mistakes with notes or key signature	Scale is performed in the correct key with all of the correct notes

**Total Points:** \_\_\_\_\_/35

**Final Rating:** \_\_\_\_\_

**Division 1 = 35 to 31 points** \_\_\_\_\_

**Division 2 = 30 to 26 points** \_\_\_\_\_

**Division 3 = 25 points or less** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_