

SOLO & ENSEMBLE

Northern
Illinois
Music
Conference



Vocal Solo

NAME(S): _____

EVENT: _____

NAME OF SELECTION: _____

YEARS
PLAYED: _____

CODE: _____

TIME: _____

ROOM: _____

Evaluator to circle the box representing the scoring. Written comments suggested.

| | 1 | 2 | 3 | 4 |
|----------------------------|--|---|---|--|
| Tone Quality | Presentation has a lack of understanding of proper tone quality. There is a lack of proper air support to produce a quality sound. | Presentation has a weak or forced tonal production much of the time. Tone lacks full resonance. | Presentation has appropriate tone most of the time but lacks consistency. | Presentation has open, resonant, stylistically appropriate tone in all registers and ranges. |
| Comments | | | | |
| | 1 | 2 | 3 | 4 |
| Note/Pitch Accuracy | Presentation has many note/pitch issues. (Identify type and location.) | Presentation has some note/pitch issues. (Identify type and location.) | Presentation has incidental note/pitch issues. (Identify type and location.) | Presentation has no note/pitch errors. |
| Comments | | | | |
| | 1 | 2 | 3 | 4 |
| Intonation | Presentation has minimal intonation accuracy. | Presentation has some intonation difficulties. | Presentation has minimal intonation difficulties. | Presentation has accurate intonation in all ranges and registers. |
| Comments | | | | |
| | 1 | 2 | 3 | 4 |
| Diction | Presentation has incorrect pronunciation and text is unclear. Inconsistent consonants and vowel shapes. | Presentation has several incorrect pronunciations. Lacks many consonant enunciations, unification of vowels and appropriate vowel shapes. | Presentation has minor errors in pronunciation or consonant enunciation, unification of vowels and appropriate vowel shape. | Presentation has correct and intelligible pronunciation for the language being performed including consonant enunciation, unification of vowels and appropriate vowel shape. |
| Comments | | | | |

| | 1 | 2 | 3 | 4 |
|--------------------------|---|---|--|--|
| Phrasing | Presentation has minimal attention to phrasing. | Presentation has some attention phrasing; beginning and endings are heard. | Presentation has consistent phrasing. | Presentation has consistent phrasing that adds to the overall feel of the piece. |
| Comments | | | | |
| | 1 | 2 | 3 | 4 |
| Dynamics | Presentation has minimal or no dynamic contrast. | Presentation has some dynamic contrast. | Presentation has all printed dynamics. | Presentation has printed dynamic levels with added dynamic contrast appropriate to the style. |
| Comments | | | | |
| | 1 | 2 | 3 | 4 |
| Rhythmic Accuracy | Presentation has an unawareness of rhythm, pulse and meter. (Identify type and location.) | Presentation has some inaccurate rhythms with an incorrect pulse/meter. (Identify type and location.) | Presentation has incidental rhythmic issues with a pulse that is mostly correct. (Identify type and location.) | Presentation is rhythmically accurate. Correct pulse/meter is used throughout. |
| Comments | | | | |
| | 1 | 2 | 3 | 4 |
| Other | Presentation does not demonstrate proper posture, poise, mannerisms and facial expressions. | Presentation seldom demonstrates proper posture, poise, mannerisms and facial expressions. | Presentation most often demonstrates proper posture, poise, mannerisms and facial expressions. | Presentation consistently demonstrates proper posture, poise, mannerisms and facial expressions. |
| Comments | | | | |

Total Points: _____/32

Final Rating: _____

Division 1 = 29 to 32 points _____

Division 2 = 24 to 28 points _____

Division 3 = 23 points or less _____

Judge's Signature _____