

SOLO & ENSEMBLE

Northern
Illinois
Music
Conference



Wind/String Solo

NAME(S): _____

EVENT: _____

NAME OF SELECTION: _____

YEARS
PLAYED: _____

CODE: _____

TIME: _____

ROOM: _____

Evaluator to circle the box representing the scoring. Written comments suggested.

	1	2	3	4
Tone Production	Presentation has tone production challenges throughout (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has some tone production challenges (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has incidental tone production challenges (e.g., breathy, lack of register consistency, lacking resonance range extremes).	Presentation has tone production that is clear and resonant throughout.
Comments				
	1	2	3	4
Phrasing	Presentation has minimal attention to phrasing.	Presentation has some attention phrasing; beginning and endings are heard.	Presentation has consistent phrasing.	Presentation has consistent phrasing that adds to the overall feel of the piece
Comments				
	1	2	3	4
Intonation	Presentation has many intonation issues.	Presentation has some intonation issues.	Presentation has incidental issues where performer fails to adjust.	Presentation is in tune throughout with adjustments made as needed.
Comments				
	1	2	3	4
Note/Pitch Accuracy	Presentation has many note/pitch issues. (Identify type and location.)	Presentation has some note/pitch issues. (Identify type and location.)	Presentation has incidental note/pitch issues. (Identify type and location.)	Presentation is accurate in notes/pitch.
Comments				

	1	2	3	4
Rhythmic Accuracy	Presentation has an unawareness of rhythm, pulse and meter.. (Identify type and location.)	Presentation has some inaccurate rhythms with an incorrect pulse/meter. (Identify type and location.)	Presentation has incidental rhythmic issues with a pulse that is mostly correct. (Identify type and location.)	Presentation is rhythmically accurate. Correct pulse/meter is used throughout.
Comments				
	1	2	3	4
Articulation	Presentation does not demonstrate appropriate articulation as suggested by the markings or style.	Presentation has some articulation as suggested by the markings or style.	Presentation mostly has consistent articulation as suggested by the markings and style.	Presentation consistently uses articulation that captures the style of music.
Comments				
	1	2	3	4
Dynamics	Presentation has minimal dynamic contrast.	Presentation has most printed dynamics.	Presentation has all printed dynamics.	Presentation has printed dynamic levels with some added dynamic contrast appropriate to the style.
Comments				
	1	2	3	4
Other	Presentation does not demonstrate proper posture and instrument position.	Presentation seldom demonstrates proper posture and instrument position.	Presentation most often demonstrates posture, uniformity of appearance.	Presentation consistently demonstrates posture, uniformity of appearance.
Comments				

	1	2	3	4
Scale Note: Scale to be taken from key of student's music.	Scale is inaccurate or incorrect scale is performed.	The scale is performed, but there are some mistakes with notes or key signature.	Scale is correct with minor issues.	Scale is performed in the correct key with all of the correct notes
Comments				

Total Points: _____/36

Final Rating: _____

Division 1 = 32 to 36 points _____

Division 2 = 27 to 31 points _____

Division 3 = 26 points or less _____

Judge's Signature _____